



### 🎯 Goals

Children will:

1. Dream with God.
2. Connect with an item from First Nations cultures.
3. Review the Bible lesson.
4. Make something colorful.

### 🧰 Supplies

- Paper plates (use colorful ones)
- Yarn
- Beads
- Feathers
- Marker
- Scissors
- Ruler or measuring tool
- Hole punch

### 📝 Note

Dream catchers are part of the culture of some First Nations people. Parents would make these web-like items to catch the bad dreams of their sleeping children. It is also a symbol of unity between First Nations peoples. For *WHOOOSH*, children are being encouraged to dream with God, using color and imagination.

## Dream with God Dream Catcher

### Younger Elementary

#### Before class—

1. Check the supply list.
2. Make a sample Dream Catcher craft.
3. Gather supplies and place them where all can reach.
4. Depending on the class schedule, it may be necessary to begin the project, doing steps #1 and #2.

#### During class—

1. Review the Bible lesson, focusing on Jacob’s dream and God’s promises.
2. Give respect by telling children about the origins of the dream catcher, an idea we are borrowing from First Nations culture.
3. Encourage children to talk about their dreams and aspirations.

#### Children will:

1. Cut a circle from the center of a paper plate leaving a 2" margin for the outside edge of the plate.
2. Punch 8 holes evenly spaced around the inner circle.
3. String yarn through holes in a random pattern.
4. Cut 3 8" pieces of yarn.
5. Wrap the yarn around the end of a feather and knot.
6. Decorate the yarn with beads.
7. Create 3 decorated feather yarns.
8. Tie the feather yarns side by side in the bottom three center holes of the dream catcher.
9. Use yarn to create a loop to hang the dream catcher.



## WHOOOSH Travel Book

### Older Elementary and All Ages

#### Before class—

1. Check the supply list
2. Make a sample *WHOOOSH* Travel Book craft.
3. Determine if you need to do some beginning steps.
4. Each person should receive one sheet of green card stock, 3 sheets of white paper, and a copy of the *WHOOOSH* Travel Book title template.
5. Gather the other supplies and place them where all can reach.

#### Directions ~ After sharing info from the Note in the side column:

Give everyone a *WHOOOSH* Travel Book template.

1. Fold the green card stock in half, lengthwise.
2. Position the title template on the green front cover.
3. Pressing hard with a pencil, trace over the letters and art to make an imprint.
4. Color in the letters with a fine tip dark pen.
5. For pages, take the three sheets of white paper and fold them inside the green cover. Add more pages as needed.
6. Students will make headings for the pages in their books.

- Page 1: My Name

- Other page headings can include:

- *Take Flight Phrase*

- *Souvenirs*

- *Touch Down Location*

- *Games We Played*

- *Important People I Met*

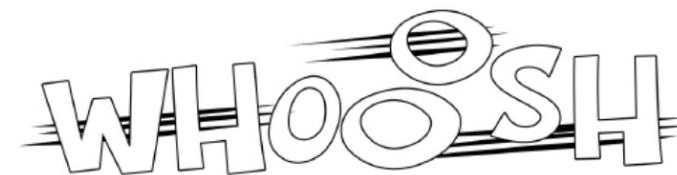
- *What I Learned*

- *Things We Did*

- *My favorite memory*



See *WHOOOSH* title templates on the inside back cover of this book.



### 🎯 Goals

All will:

1. Enjoy creating a travel journal.
2. Begin to write and draw what they learn from day to day.
3. Hear how Victor Hugo Green helped black travelers.

### 🧰 Supplies

- Green card stock (8.5" x 11")
- White copy paper (8.5" x 11")
- *WHOOOSH* Travel Book title template. See inside back cover of this book.
- Scissors
- Ruler or measuring tool
- Pencils for tracing
- Fine point dark ink pen

### 📝 Note

First published in 1936, the Green Book was the brainchild of a Harlem-based postal carrier named Victor Hugo Green. Like most African Americans in the mid-20th century, Green had grown weary of the discrimination Blacks faced whenever they ventured outside their neighborhoods. Rates of car ownership had exploded in the years before and after World War II; but, the lure of the interstate was also fraught with risk for African Americans. “Whites Only” policies meant that black travelers often couldn’t find safe places to eat and sleep, and so-called “Sundown Towns”—municipalities that banned Blacks after dark—were scattered across the country. As the foreword of the 1956 edition of the Green Book noted, “the White traveler has had no difficulty in getting accommodations, but with the Negro it has been different.”

From [www.history.com/news/the-green-book-the-black-travelers-guide-to-jim-crow-america](http://www.history.com/news/the-green-book-the-black-travelers-guide-to-jim-crow-america)